



*For Odyssey internal use only*

Questionnaire received \_\_\_\_\_

Reviewed by: \_\_\_\_\_ date: \_\_\_\_\_

Status: \_\_\_\_\_

## Photographer Questionnaire

Please take a few minutes to fill out and return this questionnaire. The answers will allow Odyssey to learn more about you, and how your photographs might meld with our collections.

Your Name \_\_\_\_\_

Business Name \_\_\_\_\_

Phone Number \_\_\_\_\_ Fax Number \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Web Page \_\_\_\_\_

Email \_\_\_\_\_

### ***YOUR PROFESSIONAL HISTORY***

Are you a full-time photographer?  yes  no

Percentage of assignment photography: \_\_\_\_\_ Percentage of stock photography: \_\_\_\_\_

Are your images created as part of an occupation other than photography?  yes  no

What occupation: \_\_\_\_\_

Do you plan to increase or decrease your photography time in the future?  yes  no

Has your work been published?  yes  no

In what publications? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Websites where your work may be seen: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Note: Odyssey accepts only digital submissions. Odyssey requires its photographers to submit images of high quality, so you should be shooting original images that in a 35mm format, 2 X 3 proportions, must be a minimum of 5100 X 3300 pixels in size. If you are originating your images from a digital camera rather than from scans Odyssey requires raw image captures from a 10+ megapixel camera. Consider this when seeking representation with Odyssey Photo.

**YOUR WORKING METHODS**

Do you shoot with a digital camera?  yes  no Which one? \_\_\_\_\_

Do you shoot raw?  yes  no Native file size of your images? \_\_\_\_\_MB \_\_\_\_\_Pixels by \_\_\_\_\_Pixels

If you shoot film: what camera model, and which film? \_\_\_\_\_

Do you own a scanner?  yes  no Which one? \_\_\_\_\_

If requested by Odyssey, would you be willing to create a digital gallery of low res images?  yes  no

**ODYSSEY/PHOTOGRAPHER BUSINESS RELATIONSHIP**

Are you presently represented by other stock photography agencies?  yes  no

If yes, by whom? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If yes, do any of these agency contracts require any exclusivity?  yes  no

If yes, what kind of exclusivity?  geographic  image  other: \_\_\_\_\_

If yes, are you satisfied with your current stock agency representation?  yes  no

If not, why not? \_\_\_\_\_

\_\_\_\_\_

Image exclusivity is defined as a specific image or copies, plus near similars to that image.

Are you willing to have Odyssey handle your images on an image exclusive basis?  yes  no

If not, please explain. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are there any restrictions on how your images can be licensed or sold?  yes  no

If yes, what are the restrictions? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What in general are the projects will you be working on during the next two years?

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What are your aspirations for earnings with Odyssey? \_\_\_\_\_

### **YOUR PROPOSED IMAGE SUBJECT SUBMISSIONS TO ODYSSEY**

If the normal scope of your shooting is very specific, will you shoot additional images suggested by Odyssey while traveling or on assignment?  yes  no

How many edited and *fully captioned* new images can you supply to Odyssey on an annual basis? \_\_\_\_\_

With the exceptions of some timeless material (architecture, traditional cultures, or museum art and artifacts), images that are more than 3 or 4 years old do not sell as well as more current material.

How many current images do you have available for submission to Odyssey? \_\_\_\_\_

The salability of images is directly related to the depth and accuracy of its caption information.

To market your images successfully, Odyssey requires fully descriptive captions and keywords.

Can you supply Odyssey with complete captions and keywords for images accepted by Odyssey?  yes  no

Do you have model or property releases available for your existing images?  yes  no

Once a contract has been signed, Odyssey expects to receive tightly edited, well captioned images of the highest technical quality. With this in mind list below the main subjects and the quantities you can place with Odyssey immediately.

Subject 1) \_\_\_\_\_ Quantity \_\_\_\_\_

Subject 2) \_\_\_\_\_ Quantity \_\_\_\_\_

Subject 3) \_\_\_\_\_ Quantity \_\_\_\_\_

Subject 4) \_\_\_\_\_ Quantity \_\_\_\_\_

Subject 5) \_\_\_\_\_ Quantity \_\_\_\_\_

*Thank you for talking the time to fill in this questionnaire.*

Odyssey will first evaluate this information and then may contact you to see more of your work.

#### **Odyssey Productions**

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Attn: Photographer submissions

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